

# THE STOLEN SMELL

Kindergarten

## **Outcome:**

Students will demonstrate an understanding of the story through discussion, writing, role-playing, drawing, phonics, gross motor activity, and counting.

## **Overview:**

Students will read and explore a folktale from Peru while utilizing multidisciplinary connections in language arts, dramatic arts, math, art, and cooking.

## **Materials:**

Book, *The Stolen Smell*  
Large sheet of paper or end roll of newsprint  
Crayons or markers  
Blackboard or Whiteboard  
Scissors  
Pencils  
Lined paper  
Glue stick  
Sandpaper  
Yarn  
Hole punch  
Cinnamon sticks  
Unlined paper

## **Cooking Materials:**

Knife  
Oven  
Basting brush  
Zip-top bag  
Pot holders

## **Ingredients:**

2 cans (11 Oz) Refrigerated Soft Breadsticks	4 TBL Honey
½ C Margarine or Butter, melted	1 C Granulated Sugar
3 tsp Ground Cinnamon	

## **Optional:**

Brennan, Jan. *Treasured Times with Five- to Ten-Year-Olds*. Little Rock: August House, 1990. 55.

## **Assessment Tools:**

“Sense of Smell” Phonics worksheet  
“Copying Sentences” worksheet  
“Good Smell, Bad Smell” worksheet  
“Bakery Counting” worksheet

## **INSTRUCTIONAL PLAN**

### **Introduction:**

#### **Materials:**

Large sheet of paper or end roll of newsprint

Crayons or markers

#### **Directions:**

- Teacher asks students:
  - If they have ever visited a bakery.
  - To name all of the things that one can find in a bakery.
  - To name the 5 senses (seeing, tasting, smelling, touching, and hearing) and how they can explore a bakery with their senses.
  - To tell what one can smell in a bakery.
  - What one can taste in a bakery.
  - What one can touch in a bakery and to describe how the things that they touch would feel.
  - What things one cannot or should not touch in a bakery.
  - To tell what sounds one could hear in a bakery.
- Teacher and students work together to plan the design of a bakery.
- Teacher and students draw a floor plan of the bakery they design.

### **Teacher Reads the Story:**

#### **Materials:**

Book, *The Stolen Smell*

#### **Directions:**

Teacher:

- Distributes the books to students so they can follow along as the story is read.
- Asks students to raise their hand if they hear an unfamiliar word.
- Talks about the meanings of unfamiliar words.

### **Discussion Questions for Assessing Student's Comprehension:**

- Name the characters in the story and describe them.
- Why was the baker jealous of his neighbor?
- What did the neighbor smell while he was eating breakfast?
- What did the baker say the neighbor stole?
- How did the neighbor feel when the baker gave him a bill?
- Can you steal a smell?
- How would you feel if someone charged you a smelling fee?
- How did the neighbor feel about going to court?
- How did the baker feel about going to court?
- What did the judge ask the neighbor to do with the coins?
- What did the judge say was fair payment for the baker?
- The judge said, "This case is dismissed." What does dismissed mean?
- How did the baker feel at the end of the story?

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## **Discussion Questions for Assessing Student's Comprehension:**

- How did the neighbor feel at the end of the story?
- Do you think the judge made a good decision? Why or why not?
- What lesson did the baker learn?
- Why is the bakery an important part of the story?

## **Phonics:**

### • **Sense of Smell Phonics**

An activity for differentiated learning

#### Materials:

“Sense of Smell” Phonics worksheet

“Copying Sentences” worksheet

Pencils

Lined paper

#### **Directions:**

Teacher divides the class into three groups.

Group A: Complete the “Sense of Smell” Phonics worksheet.

**Directions:** Cut out the nose, the letter strip, and slits in the nose (to the left of /ell/). Feed the letter strip into the slits in the nose. Students practice with a partner the /ell/ family words created by pulling the strip through the opening.

Group B: Complete the “Sense of Smell” Phonics worksheet. Copy all of the words on lined paper.

Group C: Complete the “Sense of Smell” Phonics worksheet. Copy all of the words on lined paper.

Complete the “Copying Sentences” worksheet.

1. I can smell it.
2. Do not yell.
3. Do you sell dogs?
4. I see a shell.
5. He has a bell.

## **Dramatic Arts:**

### • **Facial Expressions**

#### **Directions:**

Teacher:

1. Informs students that a smell can be pleasant or unpleasant, but that not all people agree on what smells pleasant or unpleasant.
2. Asks students to give examples of pleasant and unpleasant smells.
3. Tells students that their sense of smell can protect them. When they smell smoke, they know that something is burning. When they smell spoiled milk, they know not to drink it, but it can be used in some baking recipes. When they smell rotten eggs, they know not to eat them. Teacher asks students to give other examples of how their sense of smell can protect them.

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## **Dramatic Arts cont.:**

### **Facial Expressions cont.**

4. Asks students to show how their faces would look if they smelled:  
perfume      flowers in bloom      asphalt from road paving      pizza      rotten eggs  
feet      read baking      their favorite dessert      smoke      lemon slices.
5. Asks students to name other things they can smell and show how their faces would look if they smelled them.

## **Language Arts:**

### **• Character Interviews**

#### **Directions:**

- Teacher asks students:
  - If you could interview the baker, what would you ask him?
  - If you could interview the neighbor, what would you ask him?
  - If you could interview the judge, what would you ask him?
- Students discuss the possible interview questions and choose the best questions to ask each character.
- Students role play being the characters and answering the questions.

### **• Favorite Smells**

#### **Materials:**

Blackboard or Whiteboard

#### **Directions:**

- Teacher writes two headings on the board: “Things you can eat” and “Things you can’t eat.”
- Teacher asks students to name their favorite smells and to tell under which heading the teacher should write each item.

### **• Good Smell, Bad Smell**

#### **Materials:**

“Good Smell, Bad Smell” worksheet

Scissors

Pencils

Glue sticks

#### **Directions:**

- Teacher discusses the concept of good and bad smells. Teacher asks if both a good smell and a bad smell are considered odors.
- Teacher asks if both a good and a bad smell are considered aromas.
- Teacher asks if anyone knows other words that mean the same as “a smell.” (aroma, fragrance, scent, perfume, odor, stink)
- Students cut out the pictures at the bottom of the worksheet.
- Students paste each picture in a square under “good smell” or “bad smell.”
- Teacher reviews and discusses the answers with students. Included in the discussion should be the fact that students may differ in their perception of what is a good smell and what is a bad odor.

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## **Art:**

### • **Take a Smell Walk**

#### Materials:

Unlined paper

Markers or crayons

#### **Directions:**

- Teacher and students take a walk around the school and find things that smell good and things that do not smell good.
- Teacher asks, “Do some things smell good to some students and not good to others?”
- Teacher and students continue the walk outside the school.
- Teacher and students compare outdoor smells to indoor smells.
- Students return to the classroom and draw the things that they smelled on the smell walk.

### • **Make a Smell Necklace**

#### Materials:

Sandpaper

Yarn

Hole punch

Cinnamon sticks

Unlined paper

Crayons or markers

#### **Directions:**

1. Teacher cuts sandpaper into 3-inch squares
2. Students punch a hole near the top edge of the square.
3. Students rub a cinnamon stick on the sandpaper
4. Students thread yarn or string through the hole and tie the necklace around their necks.
5. Students sniff the cinnamon smell.
6. Teacher explains that smells can evoke memories.
7. Teacher asks students of what the cinnamon smell reminds them.
8. Teacher asks students to draw a picture of a memory the cinnamon smell brings to mind.
9. Teacher asks students to think about what other smells bring particular things to mind.

## **Math:**

### • **Bakery Counting**

#### Materials:

“Bakery Counting” worksheet

Pencil or crayon

#### **Directions:**

1. Count the number of items in each row.
2. Write that number on the dotted line.

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## Cooking:

### • **Quick-Bake Cinnamon Sticks**

YIELD: (20-24 depending on brand used)

#### Cooking Materials:

Knife  
Oven  
Basting brush  
Zip-top bag  
Pot holders

#### Ingredients:

2 cans (11 oz.) Refrigerated Soft Breadsticks	4 TBL Honey
½ C Margarine or Butter, melted	1 C Granulated Sugar
3 tsp Ground Cinnamon	

#### **Directions:**

1. Unroll dough and separate into strips.
2. Bake dough, according to package directions.
3. Combine honey and butter. Brush on breadsticks while still warm.
4. Combine sugar and cinnamon in a zip-top bag.
5. Add breadsticks to bag, two at a time and shake to coat with cinnamon/sugar mixture.
6. Serve immediately.

#### **Extension Activity:**

##### • **Cooking**

#### Materials:

*Treasured Times with Five- to Ten-Year-Olds* by Jan Brennan

#### **Directions:**

Follow the directions on page 55 of *Treasured Times with Five- to Ten-Year-Olds* by Jan Brennan to bake Spring Flower Bread.

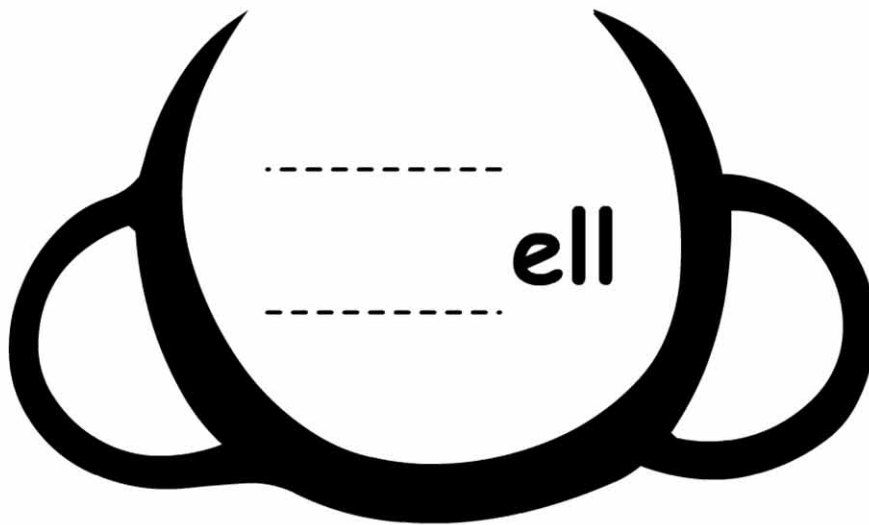
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Name \_\_\_\_\_ Date \_\_\_\_\_

## "Sense of Smell" Phonics

**Directions:** Cut out the nose, the letter strip, and slits in the nose. Feed the letter strip into the slits in the nose. Practice reading with a partner the /ell/ family words created by pulling the strip through the opening.



b  
c  
s  
t  
w  
f  
y  
sm  
sh

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Name \_\_\_\_\_ Date \_\_\_\_\_

## Copying Sentences

Directions: Copy the sentences.

1. I can smell it.

2. Do not yell.

3. Do you sell dogs?

4. I see a shell.

5. He has a bell.

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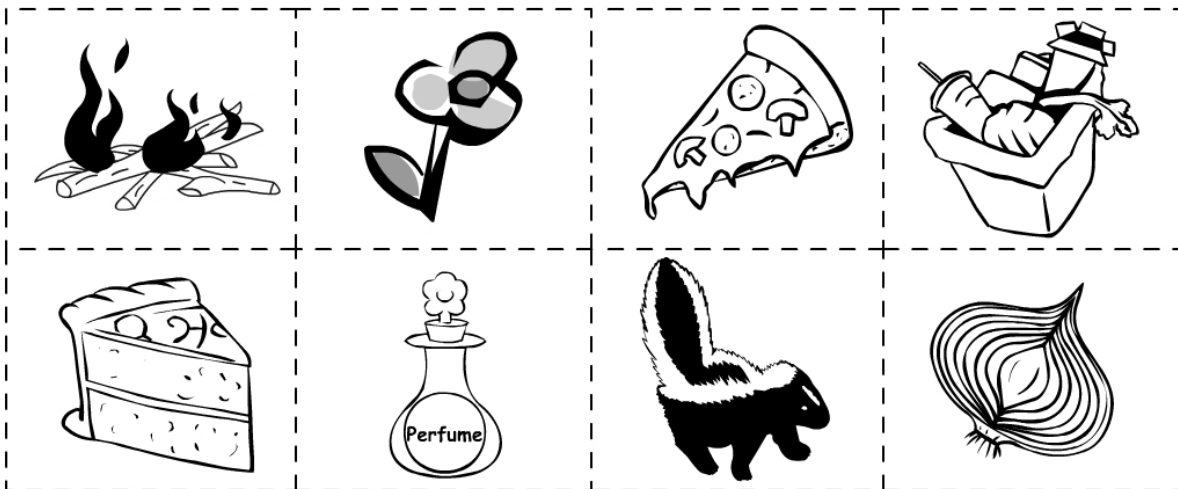
Name \_\_\_\_\_ Date \_\_\_\_\_

## Good Smell, Bad Smell

Directions: Cut out the pictures on the bottom of the page. Glue the pictures under "Good Smell" or "Bad Smell."

### Good Smell


### Bad Smell

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Name \_\_\_\_\_ Date \_\_\_\_\_

## Bakery Counting

Directions: 1. Count the number of items in each row.  
2. Write that number on the dotted line.



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